



Christin Loeffler-Hosey
Loeffler Photography

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EDUCATION

- 2007-2010** Southampton Solent University, Southampton (UK)
BA (Hons) Photography
- 2002-2005** Berufliches Schulzentrum für Wirtschaft, Schwarzenberg (Germany)
ABITUR in Economics & Accountancy, Mathematics, German and English
- 1996-2002** Bertolt-Brecht-Gymnasium, Schwarzenberg (Germany)
Special foreign language education in English, Russian and French
- 1992-1996** Grundschule Heide, Schwarzenberg (Germany)

SELECTION OF PHOTOGRAPHY RELATED EMPLOYMENTS AND ASSESSMENTS

- Wedding Documentary** Commissioned all day coverage for couples in Southampton, Leeds, Bradford and London (UK)
- Pregnancy Documentary** Commissioned portraits of women in their domestic environment at several stages of their pregnancy, family portraits in Southampton (UK) and Schwarzenberg (Germany)
- Baby & Family Portraits** Commissioned photographs of new born, Christenings, first day at school, family reunions, birthdays in Southampton, Winchester (UK) and Schwarzenberg (Germany)
- Fashion & Nude** Promotional/portfolio images for a Gymnast in Southampton (UK)
- Landscapes** Images of Itchen river "Woodmill" Series in Southampton (UK)
- Band photography** "This Beautiful Mess" and "Brown Feather Sparrow" at Freakstock Festival 2009, Borgentreich (Germany)
- Other** Commission for documentation of Prize Giving Ceremony for *Child Services, Hampshire County Council* (UK)
- Advertising images of "The Wedding Train", Schwarzenberg Council (Germany)

Documentation of The Timothy-Programme 2005/06,
The Salvation Army UK

University Projects

“Sternenkinder (Where they don't belong)”,
Final Major Project - dealing with the loss of an
(unborn) child

**“Counter Photography – The representation and
exploration of pregnancy and its forced or natural
causes of loss”**,
5000 word extended essay

“Jachymov”
Documentation of childhood memories through
images taken by children

“Present reflections in the past – A Bauhaus project”,
Abstract large print installation of Bauhaus in Dessau

“Grössenwahn”
Large print installation of dollhouse furniture dealing
with illusion and delusion of size

“Builders” Series
Portraits of IKEA builders

“Coming and going”
Slide film and sound installation of Isle of Wight
ferry leaving Southampton

“Creation” Series
Photographic representation of a council estate

“Amelie”
Photographic representation of the film through
150 passport-like images

“Atget”
Book of contemporary documentation of Eugene
Atget's Paris

EXHIBITIONS

Past exhibitions

“Sternenkinder (Where they don't belong)”,
8 July – 1 October 2010 Foyer and windows,
Sir James Matthews Building, Southampton Solent
University, Above Bar Street, Southampton, SO14 7NN, UK

“Woodmill” Series
The White Swan, Mansbridge Road, Southampton,
SO18 3HW , UK

“Reel to Real”

Public exhibition of “Amelie” project at Southampton Solent University (UK)

“Everybody here comes from somewhere”

Public exhibition of “Größenwahn” and “Present reflections in the past – A Bauhaus project” at Southampton Solent University (UK)

“Twenty Ten”

One week BA (Hons) Photography degree show public exhibition of “Sternenkinder (Where they don’t belong)” at Southampton Solent University (UK)